

MISTERIES

OF LISBON

BY RAÚL RUIZ

## US reviews falls in Love with *Mysteries...*

**North American press, after the New York Film Festival, is acclaiming the new Raúl Ruiz. Unanimous praise like it never happened with a Portuguese film. *Mysteries of Lisbon* is already one of the greatest hits in the international film festival circuit.**

«eminently cinematic whether watched on the big screen or small»

«Raúl Ruiz's wonderful "*Mysteries of Lisbon*," one of the finest selections from this year's offerings»

**THE NEW YORK TIMES**

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«astonishingly high level of visual invention embodied by just about every (high-definition) shot in this film»

«Ruiz—in a manner similar to the style and tone Stanley Kubrick adopted for his own great period drama *Barry Lyndon*—enforces a certain cosmic detachment to even the most seemingly operatic of tales, as evidenced by his preference for wide shots in his long takes (the sumptuous orchestral score, by Jorge Arriagada and Luís Freitas Branco, does add some palpable emotional layers to the storytelling). That is not to say, however, that the film is cold and unemotional, any more than *Barry Lyndon* was»

**SLANT MAGAZINE**

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«one of the best films at this year's New York Film Festival»

**NEW YORK PRESS**